| , | | | Copyright / Publication | | |
|---|-----------------------------------|---------------------------|---------------------------|---------------------------|--|
| Title | Composer | Publisher | Date | Physical description | Other information |
| | | | 1852 - 1870 (based on | | |
| | | | thanks given to Emperor | | |
| | | | Napoleon III who reigned | | |
| | | | during this time, no | | |
| | Charles Czerny, Notes by J. A. | | other info on publication | | |
| 101 Elementary Studies for the Pianoforte | Hamilton | Robert Cocks & Co. | is available) | 10.5 x 14", 50 pages | Bound brown book, no print on covers |
| 75 Super Block Busters | N/A | Hansen Publications, Inc. | 1974 | 8.5 x 11", 240 pages | |
| 9 Jazz Themes From the Television | | | | | |
| Production Peter Gunn by Henry Mancini | | | | | |
| for Piano | Arr. By Louis Singer | Northridge Music, Inc | 1959 | 9 x 12", 23 pages | |
| | | | | | front cover detached; "A Collection of the |
| Academic Edition: Songs From Scotland | compiled and arr. By G. Martaine | Academic Music Co. | 1909 | 9 x 12", 32 pages | Best Known Scotch Songs" |
| Al G. Field Minstrels Song Book | N/A | Buckeye Music Pub. Co. | 1918 | 9 x 12", 16 pages | |
| | | | | 9 x 12", 11 pages (cover | |
| Album Celebre | | Enoch & Sons | | detached) | collection Litolff Vol. 493 |
| | | | | | Belonged to Mary E. Wood?; "A High School |
| | | | | | Music Workbook for Classes in Music |
| An Exercise Book In: Musical Theory | Maurice F. Carr | Paul A. Schmitt Music Co. | 1937 | 9 x 12", 48 pages | Fundamentals" |
| Atlantic Cable, The, Quadrilles | John Thompson | Chappell & Co | | 10 x 13.5", 13 pages | |
| Bach Quattro Suites (Sonate) Per Viola | | | | | |
| (Consolini) | | G. Ricordi E Co. | 1921 | 9 x 12.5", 28 pages | Printed in Italy; all text is in Italian |
| | | | | | |
| Bach Sonate E Partite Per Viola (Consolini) | | G. Ricordi E Co. | 1930 | 9 x 12", 60 pages | Printed in Italy; all text is in Italian |
| Bach Three Part Inventions (Mason) | Johann Sebastian Bach | G. Schirmer | 1908 | 9 x 12", 23 pages | Schirmer's Library Vol 380 |
| | | | | | |
| | | | | | front cover and first page missing; was in |
| | | | | | sleeve with Chappell Musical Magazine: Ten |
| Balfe's Favorite Songs | | Boosey & Sons Co. | | 9 x 12", 39 pages | Songs by Hon. Mrs. Norton, now separated |
| | Preston Keys, Noreen Lienhard and | | | | |
| Beautiful Christmas Piano | Alan Simon | Ekay Music, Inc. | 2002 | 9 x 12", 32 pages | |
| Beethoven Sonatas (Bulow and Lebert) | Beethoven | G. Schirmer | | 9 x 12", 341 pages | Schirmer's Library Vol 1 |
| Belgravia | Dan Godfrey | Chappell & Co. Inc. | 1880(?) | 10 x 13.5" 11 pages | |
| Bert Kaempfert's New Piano Album | Bert Kaempfert's | Hansen Publications, Inc. | | 8.5 x 11", 57 pages | |
| Best Selected Album, The | W. F. Ambrosio | Carl Fischer Inc. | 1905 | 9.5 x 12", 23 pages | |
| | | | | | |
| Book of handwritten songs: all fallen apart | | | | 11 x 13", approx 40 pages | |
| Boston Music Company Edition: No 748a, | | | | | |
| Schytte, Forty Pedal Studies for Self- | | | | | |
| Instruction on the Piano | | Boston Music Company | 1914 | 9 x 12", 24 pages | |

| Printed Music Collection (Books) | | | Copyright / Publication | | |
|---|---------------------------------|------------------------------|-------------------------|---|--|
| Title | Composer | Publisher | | Physical description | Other information |
| Boston Music Company Edition: No. 155 | Compose. | T delistic. | | i ilysicai aeseription | |
| Ethelbert Nevin Six Transcriptions | | Boston Music Company | 1910 | 9 x 12", 26 pages | |
| | | | | o v ==) == baBee | Includes, Dance Music of Scotland, Music |
| | | | | | For The Piano-Forte, and Original Selected |
| | | | | | Music Issued with Vol. 2 of The Young |
| Bound book of various songs | | | | 9 x 11", 134 pages | Englishwoman |
| | | | | 5 / 12 / 15 · pages | |
| | | | | | Writing inside "Mrs. Wilkie Sema," Author? |
| | | | | | Many tunes orginate from the UK and seem |
| Bound book of various songs | N/A | N/A | | 10 x 13.5", 120 pages | to be from the early 20th century |
| Broadcast Hits For Wurlitzer Organs | Arranged by Louis Hollingsworth | Broadcast Music Inc. | 1955 | 9 x 12", 32 pages | |
| Burgmuller, Twenty-Five Easy And | 8.1.7 | | | 7 - 1 - 0 - 1 | |
| Progressive Pieces For The Pianoforte By | F. Burgmuller | Theodore Presser Co. | | 9.5" x 12", 35 pages | |
| Burgmuller, Twenty-Five Easy And | | | | , | |
| Progressive Pieces For The Piano | Fred. Burgmuller | The Willis Music Company | | 9" x 12", 36 pages | "Expressly composed for small hands" |
| | Collected and Edited by Emily | , | | , | , , |
| Calhoun Plantation Songs | Hollowell | C.W. Thompson & Co. | 1907; 3rd edition 1923 | 7 x 10.5", 74 pages | 3rd edition 1923 |
| Cameronians Quadrille, The | C. D'Albert | · · | | 11" x 14", 10 pages, 3 - 13 | missing front cover and first page |
| Caprices | B. Campagnoli | Durand | | 9" x 12", 49 pages | |
| Carl Fischer World's Greatest Composers | | | | | |
| for Piano, No. 2 Liszt | Liszt | Carl Fischer Inc. | 1906 | 9" x 12", 47 pages | |
| Carl Fischer World's Greatest Composers | | | | | |
| for Piano, No. 4, Schubert | Schubert | Carl Fischer Inc. | 1919 | 9" x 12", 47 pages | |
| Carl Fischer's Music Library No. 610, L. J. | | | | | |
| Meerts | | Carl Fischer Inc. | | 9" x 12", 12 pages | was inside Triller-Vorstudien now separated |
| Carl Fischer's Music Library No. 897, Bach- | | | | | |
| Busoni, Two Part Inventions for Piano | | Breitkof & Hartel | 1917 | 9 x 12", 31 pages | Book 1 |
| Carmichael, Great Songs By Hoagy | N/A | Famous Music Corp. | 1938 | 9x12" 36 pages | Famous Songwriter Series |
| | | The Reader's Digest | | | |
| Children's Songbook | N/A | Association Inc. | printed 1998 | 8" x 10", 39 pages | Lyric booklet |
| Children's TV Wonderland Song Book | N/A | Hill and Range Songs, Inc. | 1952 | 9" x 12", 33 pages | |
| Chopin's Music to Remember | Edited by Samuel Spivak | Edward Schuberth & Co., Inc. | 1945 | 9" x 12", 83 pages | |
| | | | | | Juanita, Janet's Choice, The Female |
| | | | | | Auctioneer, Burd Ailie(?), Mothesay Gay (?), |
| Collection of Hand-Transcribed Songs | unknown | hand written | none | most pages 10" x 12" | Nancy Lee, Never Give In, |
| | | | | | Collection No. 53; "Cole's Ultra Modern |
| Collection Of Songs Of The Gay 90's | N/A | M.M. Cole Publishing Co. | | 9 x 12", 192 pages | Library" |
| Contemporary Latin Songs | N/A | Hal Leonard Corp. | 1993 | 9" x 12", 119 pages | |
| | | | | | Twenrty four pianoforte pieces for the |
| Christmas Album Book III | P. Tschaikowsky | Novello & Co. | | 10" x 12.5", 40 pages | young. Edited by A. Rosenkranz |

| Finited Music Conection (Books) | | | Copyright / Publication | | |
|--|------------------------------------|--------------------------------|-------------------------|------------------------|---|
| Title | Composer | Publisher | | Physical description | Other information |
| | · | | | | "A set of distinctive piano transcriptions by |
| Christmas Cameos, More | | Schaum Publications, Inc. | 1959 | 9" x 12", 23 pages | John W. Schaum" |
| Christmas Friends, John Lane's | John Lane | Robbins Music Corp. | 1970 | 9" x 12", 144 pages | 109 Songs Easy Piano Arrangements |
| Concone, Twenty Studies On The Singing | | | | | Schirmer's Library Vol 140, edited and |
| Touch For Piano | Joseph Concone | G. Schirmer | 1908 | 9" x 12", 35 pages | fingered by Louis Oesterle |
| | | | | | Schirmer's Library of Musical Classics Vol |
| Czerny, First Instruction in Piano Playing | Carl Czerny | G. Schirmer | 1939 | 9" x 12", 51 pages | 445, edited by Adolph Ruthardt |
| Daily Technical Studeis For The Viola | Samuel Lifschey | G. Schirmer | | 9" x 12", 25 pages | Schirmer's Scholastic Series Volume 220 |
| Ditson & Co.'s Standard Series for Four | | | | | |
| Hands; Gorilla Quadrilles | | Ditson & Co. | 1890 | 11" x 14", 15 pages | |
| Duvernoy; The School of Mechanism for | | | | | |
| Piano, Op. 120 | J. B. Duvernoy | The Willis Music Company | | 9" x 12", 36 pages | Written to Precede Czerny's School of Veloci |
| Easy Method; How to Play the Ukulele or | · | . , | | , , , | · |
| Ukulele-Banjo | Kalani Kalamona | Wm. J. Smith & Co. | 1917 | 7" x 10", 31 pages | Front and back covers detached |
| Ellington | Arranged by John Brimhall | Warner Bros. Publications | | 9" x 12", 47 pages | Easy Piano |
| England | Charles D'Albert | Chappell | 1870's | 10" x 13", 12 pages | Quadrille on English Airs |
| Everybody's Favorite Songs | N/A | Amsco Music Publishing Co. | 1933 | 9" x 12", 208 pages | Everybody's Favorite Series No. 1 |
| Exercises For Independence Of The Fingers | | 5 | | , , | |
| (Part 1) | I. Philipp | G. Schirmer | 1917 | 9 x 12", 50 pages | Schirmer's Scholastic Series Volume 49 |
| | | | | , , , | was in sleeve with Johann Strauss Waltzes |
| Famous Waltzes | | Belmont Music Co. | 1941 | 6" x 9", 24 pages | (Vocal), no separated |
| Farewell (Aloha Oe) Waltzes | Arranged by Daniel Dore | The John Franklin Music Co | | 10.5" x 13.5", 4 pages | |
| Fiddle Tunes | Ada May Piaget | The Willis Music Company | | 9" x 12", 4 pages | |
| Foster, Songs Of Stephen | Will Earhart & Edward B. Birge | University of Pittsburgh Press | | 7" x 10", 110 pages | |
| George Shearing Interpretations For Piano | Edited by John Lane | Robbins Music Corp. | | 9" x 12", 23 pages | Collection No 7 of 7 |
| Gilbert and Sullivan Album, Everybody's | | · | | , , , | |
| Favorite | Editor E. M. Schumann | Amsco Music Publishing Co. | Apr-05 | 9" x 12", 208 pages | Everybody's Favorite Series No. 16 |
| Golden Book of Favorite Songs, The | N. H. Aitch | Hall & McCreary Company | | 6" x 9", 128 pages | 6th edition |
| Grand Duchess Quadrille | Jean - Baptiste Arban | Boosey & Co. | | 10" x 13.5", 9 pages | |
| | Compiled and Edited by Elliott | , | | , , , | |
| Grand Old Songs | Shapiro | Shapiro, Bernstein & Co. Inc. | 1928 | 9" x 12", 64 pages | |
| Grieg Op. 46 First Peer Gynt Suite | Edvard Grieg | G. Schirmer | + | 9" x 12", 15 pages | Schirmer's Library Vol. 924 |
| H.M.S. Pinafore or The Lass That Loved A | written by W. S. Gilbert; composed | | 350 | , 1 5 | , , |
| Sailor | by Arthur Sullivan | Meltzer & Co. | | 8.5" x 11", 106 pages | |
| | ' | | | , - 10 | Book 1 of 2; "Supplementary Material for |
| | | | | | use with John Thompson's Modern Course |
| Hanon Studies, The | John Thompson | The Willis Music Company | 1937 | 9" x 12", 43 pages | for the Piano" |
| Harry Owens Favorite Hawaiian Songs | Harry Owens | Miller Music Corporation | | 9" x 12", 48 pages | |
| Heller Twenty-Five Studies | Stephen Heller | G. Schirmer | | 9" x 12", 41 pages | Schirmer's Library Vol 178 |

| Finited Music Conection (Books) | | | Copyright / Publication | | |
|---|---|-------------------------------|-------------------------|-----------------------|---|
| Title | Composer | Publisher | | Physical description | Other information |
| Hermann Op. 20 100 Violin Studies For | | | | | |
| Beginners | Friedrich Hermann | G. Schirmer | 1909 | 9" x 12", 55 pages | Schirmer's Library Vol. 953 |
| Howard Kasschau Piano Course, The | Howard Kasschau | G. Schirmer | 1969 | 9" x 12", 71 pages | Book 3 of 5 |
| Hull, Ten Songs By Alexander | | Alexander Hull | 1913 | 9" x 12", 28 pages | |
| Interludes Mood Studies For Piano | Paul Sheftel | Carl Fischer Inc. | 1974 | 9" x 12", 30 pages | |
| | Revised and Edited by F. Henri | | | | Ten Favorite Gems of Old Erin. Jack Mills |
| Irish Songs, Greatest Of All | Klickmann | Jack Mills, Inc | 1925 | 9" x 12", 28 pages | Edition |
| Jazz Piano Concepts And Techniques | John Valerio | Hal Leonard Corp. | 1998 | 9" x 12", 152 pages | |
| Kayser, 36 Progessive Studies | H. E. Kayser | Arthur P. Schmidt | | 9" x 12", 25 pages | Litolff Collection No. 3011: |
| Lady Of Lorne, The | Alister Mc Alister | Cramer & Co. | | 10" x 13.5", 11 pages | |
| Lerner & Loewe At The Piano, Meet | Alan Jay Lerner & Frederick Loewe | Chappell & Co. Inc. | 1958 | 9" x 12", 32 pages | |
| Let Us Have Music For Piano In Two | Arranged and Edited by Maxwell | | | | |
| Volumes | Ecksteing | Carl Fischer Inc. | 1942 | 9" x 12", 111 pages | Volume 2 of 2 |
| Loeschhorn Studies For The Piano | A. Loeschhorn | G. Schirmer | 1908 | 9" x 12", 33 pages | Schirmer's Library Vol 315, Book III |
| Loeschhorn, Studies for the Pianoforte by | | | | | · |
| A. | A. Loeschhorn | Theodore Presser Co. | | 9.5" x 12", 16 pages | No. 24; Op. 65 Book III |
| Loeschhorn, Studies for the Pianoforte by | | | | | |
| A. | A. Loeschhorn | Theodore Presser Co. | | 9.5" x 12", 23 pages | No. 26; Op. 66 Book I part II |
| Mabel | Dan Godfrey | Chappell & Co. | | 10" x 13.5", 12 pages | Back cover missing |
| Magichord Modern Piano Method | Rube Bloom; Edited by Leo Sawyer | Robbins Music Corp. | | 9" x 12", 54 pages | |
| Mancini Magic For Piano | Arranged by Lou Singer | Famous Music Corp. | | 9" x12", 60 pages | |
| Mancini Song Book | N/A | Larry Shayne Music, Inc. | | 9" x 12", 47 pages | Volume 1 |
| Marlborough Music Books | | Howard & Co | | 10" x 14", 16 pages | No 15; Five Vocal Duets |
| Mazas, Eighteen Artists' Studies For The | | | | | |
| Violin | F. Mazas | G. Schirmer | 1908 | 9" x 12", 50 pages | Op. 36 Book III (Hermann) |
| Mel Bay Modern Guitar Method, The | Mel Bay | Mel Bay Publications | | 9" x 12", 48 pages | "Primer Grades 1" |
| | | | | | "An Album of Piano Pieces for the Grown- |
| Melodies Everyone Loves | William M. Felton | Theodore Presser Co. | 1940 | 9" x 12", 160 pages | Up Music Lover" |
| · | | | | | "With Original German Lyrics as well as |
| Memories Of Johann Strauss Vocal Album | Johann Strauss; vocals by various | Edward B. Marks Music Corp. | 1939 | 9.5" x 12", 48 pages | English Adaptations by Olga Paul" |
| Mohawk Minstrels Quadrilles, The | Dan Godfrey | Chappell & Co. | | 10" x 13.5", 11 pages | "On Harry Hunter's Popular Songs" |
| , | · | Consolidated Music Publishers | | , 10 | , , , |
| More Easy Classics To Moderns | Compiled and Edited by Denes Agay | Inc. | 1960 | 9" x 12", 160 pages | Volume 27; Music for Millions Series |
| , | , | | | , | First Book of 5; "A Gateway to Piano |
| Music Play For Every Day | Illustrator: F.S. Cooke | Theodore Presser Co. | 1928 | 9.5" x 12", 25 pages | Playing" |
| Negro Spirituals | | Belmont Music Co. | | 6" x 9", 24 pages | , , |
| New England Conservatory Course for | | The New England Conservatory | | , 1 0 | Third Grade of 3; Scales Chords and |
| Pianoforte | F. Addison Porter | of Music | | 9.5" x 12", 111 pages | Arpeggios |
| New Lancers' Quadrille, The | Charles D'Albert | Chappell & Co. | | 10" x 13.5", 7 pages | 1,200.22 |

| Printed Music Collection (Books) | | | Copyright / Publication | | |
|---|---------------------------------------|--------------------------------|-------------------------|---------------------------------|---|
| Title | Composer | Publisher | | Physical description | Other information |
| Title | Composer | i dollarer | | 9" x 11", 40 pages (front cover | Chappell's Musical Magazine, edited by |
| Norton, Ten Sons by the Hon. Mrs. | Hon. Mrs. Norton | Chappell & Co. | | detcahed, back missing) | Edward F. Rimbault |
| Note Speller | John W. Schaum | Belwin Inc. | 1945 | 9" x 12", 32 pages | Book One |
| Trotte Speller | Music by Richard Rodgers; lyrics by | The Theatre Guild National | 1513 | 3 X 12 , 32 pages | "This Souvenir Book can be purchased from |
| Oklahoma! | Oscar Hammerstein II | Company | 1944? | 9" x 12", 16 pages | Al Greenstone" |
| Old Friends | Dan Godfrey | Pearman Litho | 1544: | 10.5" x 13.5", 11 pages | Ar dicensione |
| Old Friends | Dan Gouncy | The Cable Company, | | 10.5 × 15.5 , 11 pages | |
| One Hundred and One Best Songs, The | | Pianomakers | 1015 | 5.5" x 8.5", 114 pages | "For Home, School and Meeting" |
| Pal-O-Mine Quadrille | Charles Coote | Hutchins & Romer | 1515 | 11" x 13.5", 7 pages | Tor Home, school and wiceting |
| Palermo Quadrilles | Charles Coote Charles D'Albert | Hamiltons Gordon | | 10" x 13.5", 117 pages | |
| Palei IIIO Quadrilles | Charles D Albert | Hamiltons Gordon | | 10 x 13.3 , 117 pages | 9 jazz themes from the television |
| Peter Gunn | Henry Mancini | Northridge Music Inc | 1050 | 0" v 12" 24 pages | - |
| Peter Guiiii | Revised and Edited by Maxwell | Northridge Music, Inc. | 1959 | 9" x 12", 24 pages | production |
| Diama Diagga Fay The Adult Chudant | · · · · · · · · · · · · · · · · · · · | Amaga Musia Dublishing Ca | 1002 | 0" v 12" 250 2222 | Freehadele Ferenite Corios No. 4 |
| Piano Pieces For The Adult Student | Eckstein | Amsco Music Publishing Co. | | 9" x 12", 256 pages | Everbody's Favorite Series No. 4 |
| Piano Pieces The Whole World Plays | Selected and Edited Albert E. Wier | Broadcast Music Inc. | 1945 | 9" x 12", 192 pages | No. 2 "Whole World" Series |
| Pirates of Penzance, The (or Slave of Duty, | book by W.S. Gilbert; music by Arthur | | | | |
| The) | | G. Schirmer | | 7.5" x 11", 213 pages | contains score and all dialogue |
| | Selected and Arranged by Gilbert | l | | | |
| Plantation Songs, The Most Popular | Clifford Noble, A. B. (Harvard) | Hinds, Hayden & Eldredge, Inc. | | 7.5" x 10", 108 pages | |
| Popular Music Folio of Famous Hit Songs | | Movie Songs, Inc. | 1945 | 10" x 13", 26 pages | 12 Songs with words and music |
| | | | | | pages numbered 21 - 32; detached from |
| | | | | | covers; contains - "St. Louis Blues", |
| Popular Songs Magazine (part of) | | | 1935 | 8.5" x 11.5", 12 pages | "Emaline", "For Me and My Gal" |
| | | Gerswhin Publishing | | | |
| | Lyrics by DuBose Heyward and Ira | Corporation and New Dawn | | | Samuel Goldwyn presents, Porgy and Bess. |
| Porgy And Bess | Gershwin, music by George Gershwin | Music Corporation | 1935 | 9" x 12", 46 pages | Vocal Selection |
| Reinhold, H. Op. 39 Miniatures | Hugo Reinhold | G. Schirmer | 1909 | 9" x 12", 26 pages | Twenrty four short and easy piano-pieces |
| | | The Reader's Digest | | | |
| Remembering Yesterday's Hits | | Association Inc. | 1986 | 8" x 10", 24 pages | |
| | | The Roberta Martin Studio of | | | |
| Roberta Martin Singers, Songs of the | | Music | 1952 | 7" x 10", 64 pages | Volume No. 2 |
| Royal Music Library Artists Album of | | | | | |
| European Gems | | McKinley Music Co. | | 9.5" x 12", 48 pages | No 10 |
| Sacred Songs | N/A | Mills Music Inc. | | 9" x 12", 7 pages | |
| Saint-Saens, C., Op 61 Third Concerto for | | | | | |
| Violin | C. Saint-Saens | G. Schirmer | 1908 | 9" x 12", 43 pages | Schirmer's Library Vol. 860 |
| Scales & Chords are Fun | David Hirschberg | Musicord Publications | 1948 | 9" x 12", 48 pages | Book One Major |
| | complied and arranged by G. | | | | "A collection of the best known Scotch |
| Scotch Songs | Martaine | Academic Music Co. | 1909 | 9" x 12", 36 pages | songs" |
| Scotia's Gems | Arr. T.S. Gleadhill | Swan & Co. | | 10.5" x 14", 30 pages | "50 of the Finest Scottish Melodies" |

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| Title | Composer | Publisher | | Physical description | Other information |
| Scott Joplin The King Of Ragtime Writers | Composer | Fubilisher | Date | Friysical description | Other information |
| Easy Piano | Arranged by Lawrence Grant | Lewis Music Publishing Co. | 107/ | 9" x 12", 32 pages | |
| Seitz Op. 22 Fifth Pupil's Concerto For Violin | | Lewis Music Fublishing Co. | 1374 | 3 x 12 , 32 pages | |
| And Piano | Friedrich Seitz | G. Schirmer | 1909 | 9" x 12", 12 pages | Schirmer's Library Vol. 950 |
| Seventy FiveSuper Blockbusters | THE GITTETT SCIEZ | G. Seminici | | 8.5" x 11", 240 pages | Jenniner's Elorary Vol. 550 |
| Side by Side | Ella Ketterer | Theodore Presser Co. | | 11" x 9", 23 pages | "A Piano Duet Book for Young Players" |
| Side by Side | End Receiver | Theodore Fresser Co. | 1510 | 11 X 3 , 23 pages | At land Back Book for Tourig Flayers |
| | | The Reader's Digest | | | "All the words to all the songs in the |
| Sing Along! | | Association Inc. | 1977 | 8" x 10", 24 pages | Reader's Digest Festival of Popular Songs" |
| | | Consolidated Music Publishers | | | полити и применения |
| Sing Out! | arr by Cornel Arany | Inc. | 1960 | 8" x 10", 96 pages | Some pages torn out |
| Six Fancies For The Piano | Edgar Thorn, "Edward MacDowell" | The Arthur P. Schmidt Co. | | 9.5" x 12", 15 pages | |
| | , | The Blackfriers, University of | | , , , | |
| So Long Susan | N/A | Chicago | 1924 | 9.5" x 12", 62 pages | 20th Annual College Comic Opera |
| 3 | | | | , , , | "A Collection of Popular and Classical |
| | | | | | Quartets for Two Violins, Viola and Cello (or |
| Social Parlor Pastime | Edward Beyer | Carl Fischer Inc. | 1882 | 11" x 14", 32 pages | Bass)"; Book 2 |
| Songs Of 2 World Wars | N/A | Chappell & Co. Inc. | | 9" x 12", 26 pages | |
| Sorcerer Quadrille, The | Charles D'Albert | Chappell & Co | | 10" x 13.5", 10 pages | signed Arthur S. Sullivan |
| | Music by Richard Rodgers; lyrics by | | | | |
| South Pacific Playbill | Oscar Hammerstein II | Majestic Theater | 20-Mar-50 | 6.5" x 9", 48 pages | |
| Standard Graded Course of Studies for the | | | | | |
| Piano Forte in Ten Grades, Standard Grade | | | | | |
| 2 | Compiled by W.S.B. Mathews | Theodore Presser Co. | | 10.5" x 13", 26 pages | |
| Standard Graded Course of Studies for the | | | | | |
| Piano Forte in Ten Grades, Standard Grade | | | | | |
| 4 | Compiled by W.S.B. Mathews | Theodore Presser Co. | | 10.5" x 13", 26 pages | |
| | | | | | No. 68A; missing back cover, front cover |
| Standard Music of Today, The | Arranged by John Brimhall | Hansen Publications, Inc. | 1967 | 8.5" x 11", 32 pages | detached |
| | | | | | "A Collecton of Sacre and Secular Songs for |
| Standard Vocal Repertoire | | Theodore Presser Co. | 1924 | 10.5" x 13.5", 55 pages | Church, Home and Concert" |
| | | | | | |
| | | | | | "Dedicated to Colonel Shute & The Officers |
| Star Of St.Patrick Quadrille, The | H.R. Callcott | R. Donaldson (?) | | 10 x 13.5", 8 pages | of the 4th Royal Iricsh Dragoon Guards" |
| Strauss Waltzes (Vocal) | Johann Strauss; vocals by various | Belmont Music Co. | 1940 | 6" x 9", 24 pages | |
| Supplement To Standard Graded Course of | | | | | |
| Studies, Vol 1 | | | | 10" x 12.5", 8 pages (i - viii) | |
| Supplement To Standard Graded Course of | | | | | |
| Studies, Vol 2 | | | | 10" x 12.5", 8 pages (i - viii) | |

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|---|-----------------------------------|--------------------------------|-------------------------|--------------------------------|--|
| Title | Composer | Publisher | | Physical description | Other information |
| | | | | , o | |
| Teacher's Library, The, No. 3a, Progressive | | White - Smith Music Publishing | | | |
| Graded Technics for the Violin | Pavel L. Bytovetzski | Co. | | 9.5" x 12", 50 pages | Book 1 |
| Third Book of Tones and Tunes | Elizabeth Gest | G. Schirmer | | 9" x 12", 45 pages | SON I |
| Time Book of Tones and Tanes | Liizabetii Gest | C. Schmitter | 13 7 (5) 03 | 3 X 12 , 13 pages | |
| | | | | | "Supplementary Material for use with John |
| Third Grade Velocity Studies | John Thompson | Willis Music Co. | 21-Δnr-05 | 9" x 12", 58 pages | Thompson's Modern Course for the Piano" |
| Topsy Quadrille, The | Charles D'Albert | Chappell & Co. | - | 10.5" x 14", 11 pages | Thompson's Wodern Codisc for the Flano |
| Treasure Chest of Children's Songs and | Charles & Albert | Treasure Chest Publications | | 10.5 × 14 , 11 pages | |
| Games | N/A | Inc. | 1025 | 7" x 9.5", 48 pages | |
| Treasure Chest Of Piano Tricks, Imitations | IN/A | Treasure Chest Publications | 1933 | 7 X 3.3 , 46 pages | |
| • | N1/A | | 1027 | 7" v 0 E" 49 pages | |
| And Novelties | N/A | Inc. | 1937 | 7" x 9.5", 48 pages | in garman and russian/2), front cover |
| Triller Venstudien | O Carreille | Dagwarth 9 Ca | 1001 | 40 511 4211 20 | in german and russian(?); front cover |
| Triller - Vorstudien | O. Sevcik | Bosworth & Co. | 1901 | 10.5" x 13", 29 pages | detached |
| | | | | | |
| | | | | | Book 1 of 4 (including Teachers Manual); |
| L | | | | | "A First Book for Violin Instruction in Group, |
| Tune A Day, A | C. Paul Herfurth | The Boston Music Company. | 1953 | 9" x 12", 46 pages | Public School Classes or Individual Lessons" |
| | music by Hope T. Robertson; words | | | | |
| Tunes of A Family Team | by Hope R. Norburn | privately printed | | 8.5" x 11", 72 pages | red hardback bound book |
| Two In The Morning Quadrille | C.H.R. Marriott | Siebe & Burnett | 1870 | 10" x 13.5", 13 pages | |
| | | | | | pages from a book of (songs from the |
| Unidentified | | | | 8.5" x 11", 37 pages, 97 - 144 | United Kingdom) |
| Violin-Concerte und Concertstucke alter | | | | | |
| und neuer Meister | Hans Sitt | Leipzig, Ernst Eulenburg | | 11" x 13", 47 pages | all text is in German |
| Waltz Folio, Harold Rossiter's | | Harold Rossiter Music Co. | 1910 | 9" x 12", 47 pages | For Piano - Ukulele-Saxophone, No. 1 |
| Wagner, The Mastersingers of Nuremberg, | | | | | |
| Fantasia | | Breitkof & Hartel | 1912 | 9.5" x 12", 19 pages | English Popular Edition No. 4596 |
| Wayne King's Collection of International | | | | | |
| Waltzes with words | Wayne King | Robbins Music Corp. | 1935 | 9" x 12", 48 pages | |
| Winn's How To Play Popular Music | Edward R. Winn | Winn School of Popular Music | 1925 | 9" x 12", 49 pages | front cover detached |
| Witmark Incidental Music, The | Al Henderson | M. Witmark & Sons | 1901 | 10.5x13.5" 16 pages | |
| | | | | | Covers and possibly other pages missing. All |
| Witmark Music Bok | | M. Witmark & Sons | 1898 | 9" x 12", 61 pages | songs are Witmark copyright |
| Young Pianist's Strauss Jr., The | Johann Straus Jr. | Hansen Publications, Inc. | 1973 | 8.5" x 11", 32 pages | |